

## SCHOLARSHIPS

### String Division:

*(Daniel Szasz String Scholarship)*

\$ 1,500.00 1<sup>st</sup> Place

\$ 750.00 2<sup>nd</sup> Place

### Brass-Winds- Percussion Division:

*(John Hayman Memorial Scholarship)*

\$ 1,500.00 1<sup>st</sup> Place

\$ 750.00 2<sup>nd</sup> Place

### Piano Division:

\$ 1,500.00 1<sup>st</sup> Place

\$ 750.00 2<sup>nd</sup> Place

*In the event a  
Grand Award Winner  
is selected, that winner  
will make an appearance  
with the  
Alabama Symphony Orchestra.*

Lois Pickard Scholarship Committee - SVC  
Alabama Symphony  
3621 Sixth Avenue South  
Birmingham, AL 35222

The Symphony Volunteer Council  
of the  
Alabama Symphonic Association, Inc.



# 2019 Lois Pickard Music Scholarship Competition

Saturday, January 12, 2019

Birmingham-Southern College Concert Hall  
900 Arkadelphia Road  
Birmingham, Alabama

[www.svcalabama.com](http://www.svcalabama.com)

# 2019 LOIS PICKARD SCHOLARSHIP COMPETITION

*A program sponsored by the Symphony Volunteer Council  
of the Alabama Symphonic Association, Inc.*

---

---

The Lois Pickard Scholarship Competition is open to serious and gifted young musicians ages 12 through Seniors in high school. Students of strings, brass, winds, percussion and piano are eligible to enter in one category only. Entrants must be legal U.S. residents and reside in one of the following states:

**Alabama, Georgia, Florida, Mississippi, & Tennessee.**

Previous First Place winners may reenter after a 2 year absence.

The winners must be available to perform for the Lois Pickard Scholarship Award Luncheon on Thursday, February 21, 2019 at Vestavia Country Club. This is the time that scholarships are awarded.

In the event a Grand Award Winner is selected, that winner will make an appearance with the Alabama Symphony Orchestra

## DATE

**Saturday, January 12, 2019**

## LOCATION

Birmingham-Southern College Hill Hall:  
900 Arkadelphia Road, Birmingham, Alabama.

## ENTRY FEE

**\$40.00**, with checks made payable to:  
**Symphony Volunteer Council**

## Mail to:

**Lois Pickard Scholarship Committee - SVC  
c/o Education Director  
Alabama Symphony Orchestra  
3621 Sixth Avenue, South  
Birmingham, AL 35222**

## ENTRY DEADLINE

Entries must be postmarked by **December 10, 2018**

## REPERTOIRE

Acceptable literature for the competition includes any one movement from the standard concerto repertoire written for the entrant's instrument. A copy of the work to be performed must be provided to the judges. Xerox copies are not acceptable. The decision of the judges is final. The judges reserve the right to omit the awarding of a scholarship if they deem there is no winner.

## TIME LIMIT

Maximum time of performance is 15 minutes and all accompanists are urged to cut orchestral interludes. Time may be called if performance exceeds 15 minutes.

## ACCOMPANISTS

All entrants must perform with a live accompaniment. Accompanists are the responsibility of each entrant.

## PERFORMANCE TIME

Entrants will be notified by e-mail several days prior to the competition with their approximate performance time. Competition begins at 8:30 am with contestants to be scheduled in instrumental groups. No schedule changes are possible. Entrants must note on the Application Form any expected time conflicts in scheduling their audition time.

## WARM-UP FACILITIES

Practice rooms will be available on Saturday, January 12, 2019, for warm ups. You should plan to be 45 minutes to an hour early to be assured of a Warm-Up Room.

*Photos of winners may be published on the  
SVC Website and SVC Newsletter.*

## **APPLICATION FORM**

**\*\*Enclose entry fee of \$40\*\***

**Payable by check only to:**

**Symphony Volunteer Council**

**Mail to:**

**Lois Pickard  
Scholarship Committee - SVC  
c/o Education Director  
Alabama Symphony Orchestra  
3621 6th Avenue South  
Birmingham, AL 35222**

**PLEASE PRINT CLEARLY**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_

STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_

CELL PHONE NUMBER: \_\_\_\_\_

SCHOOL: \_\_\_\_\_ AGE: \_\_\_\_\_

E-MAIL: \_\_\_\_\_

INSTRUMENT: \_\_\_\_\_

NAME OF PRIVATE MUSIC TEACHER:  
\_\_\_\_\_

## **PROGRAM**

TITLE: \_\_\_\_\_

COMPOSER: \_\_\_\_\_

EXACT PERFORMANCE TIME: \_\_\_\_\_

(Not to exceed 15 min.)

ACCOMPANIST'S NAME:  
\_\_\_\_\_

**For further information, please call:**

**Debbie Reid**

**(205)991-2712**

**email: careids@bellsouth.net**